

Hemingway Suite

Part 11

"The Short Happy Life of Francis Macomber"

by Bill Lorraine

$\text{♩} = 100$

Flute

Flute

Oboe

Clarinet in B \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Violin 1

Violin 2

Viola

Violoncello

Double Bass

p

mp

10

Fl. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Cl. *mf*

B. Cl. *p*

Bsn. *p*

Vln. 1 *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *p*

Db. *p*

p

Detailed description: This page of a musical score covers measures 10 through 18. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with measure 10, marked with a '10' and a double bar line. The woodwinds have various melodic lines, with dynamic markings of *mf* and *p*. The strings provide harmonic support with sustained notes and some melodic fragments. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page concludes with a *p* dynamic marking at the bottom right.

19

Fl. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Cl. *mp*

B. Cl. *mp* *p*

Bsn. *p*

Vln. 1 *mp* *p* *mf*

Vln. 2 *mp* *p* *mf*

Vla. *mp* *p* *mf*

Vc. *mp* *p* *mf*

Db. *mp* *p* *mf*

26

Fl. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl.

Bsn. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 26 through 30. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two Clarinets (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time with a key signature of one sharp (F#). Measures 26-28 feature a melodic line in the woodwinds, primarily the flutes and oboe, with a dynamic marking of *mf*. The clarinet in the second staff enters in measure 27. The bassoon and bass clarinet have rests until measure 29, where they play a rhythmic pattern. The string section provides harmonic support: Violin 1 plays a simple melody, Violin 2 plays a steady accompaniment of eighth notes, Viola plays a simple melody, Violoncello plays a long note with a slur, and Double Bass plays a rhythmic accompaniment of eighth notes. The dynamic marking *mf* is present in the woodwind staves and the bassoon/bass clarinet staff.

31

This musical score page contains measures 31 through 35. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both playing identical melodic lines with eighth and sixteenth notes, including slurs and accents.
- Ob. (Oboe):** One staff, playing the same melodic line as the flutes.
- Cl. (Clarinet):** Two staves. The upper staff plays the melodic line, while the lower staff is mostly silent with some rests.
- B. Cl. (Bass Clarinet):** One staff, playing a sustained harmonic line with long notes and slurs.
- Bsn. (Bassoon):** One staff, playing a sustained harmonic line with long notes and slurs.
- Vln. 1 (Violin 1):** One staff, playing a melodic line with slurs and accents.
- Vln. 2 (Violin 2):** One staff, playing a rhythmic accompaniment of eighth notes.
- Vla. (Viola):** One staff, playing a melodic line with slurs and accents.
- Vc. (Violoncello):** One staff, playing a sustained harmonic line with long notes and slurs.
- Db. (Double Bass):** One staff, playing a rhythmic accompaniment of eighth notes.

